

Paul Stewart

Artist, Curator and Writer

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Curatorial and Commissions

- January 2018, Northumbria University, 'What you want, Baby I got it...'
- January 2018, ZdHK (Zurich), Performing through knowledge 2.0
- November 2017, Baltic (commissioned by New Contemporaries for Syllabus) Performing Through Knowledge.
- August 2017, Goldsmiths College, Insomnia.
- June 2017, Newbridge Projects, anti- university performance.
- May 2017 Co-Director and Lead Curator, Middlesbrough Art Weekender.
- July 2016, Kunstverien am Rosa Luxembourg Platz -Individuating (Group Show).
- March – September 2015, mima (Middleborough Institute of Modern Art) Situation Unit.
- March 2015, Tate Modern- Rethinking Series: Ethnography.
- January 2015, Tate Britain – Territories of Practice (Chelsea College of Art).
- December 2014, Tate Modern – McAulay Level 0 Exploring Experience.
- December 2014, Tate Modern – Rethinking Series: Practice As Research
- October to December 2014, Tate Modern and Tate Britain – PMS series (Chelsea College of Arts)
- October 2014, Tate Modern – Tate

Research Centre: Learning Launch.

- May 2014, Tate Britain- Learning Gallery Live Art and Film Making

Education

- Saas-Fee Summer Institute of Art, Import Projects, Berlin (2016)
- European Graduate School, Switzerland (2015)
- Teesside University, (2014 to present) PhD. Alternative learning spaces and the role of the artist.
- Goldsmiths College London, (2012) MA Art and Politics. Merit
- University of Lincoln, (2011). BA Fine Art. 1st Class.

Writing/published works

- Head Editor, Curating in Digital Communities, oncurating.org, publish date march 2018
- Book Chapter, Art and Activism: beyond the gallery walls, Sense Publishing, Rotterdam, 2016.
- Co-editor and contributor, OnCurating Issue 31, Estrangement: Art Politics and Curating, July 2016.
- To Depart, Text published by Interkors Magazine, Denver US, October 2015.
- Art Zip Magazine, Knowledge is Priceless, April 2014.
- Tate Research Centre: Learning, My Key Texts, Feb 2014.

Awards

- ACE G4A Award and National lottery funding 2017, Middlesbrough Art Weekender.
- Fully Funded PhD by Practice – 2014-2017.
- AHRC Cultural Value – Tate 2013
- British council Funding 2012

- ADM Academy Competition 2011
- Volunteer of the year at the Lincoln Volunteer Awards 2010

- June Paul Stewart and James Ellison – May 2013
- University of Edinburgh/ Embassy Gallery – AAC and universities as acronyms – Feb 2013

Talks

- Artist Talk, University of Northumbria, January 2018.
- Curating the interval, Zurich, ZdHK, January 2018
- Conversations in Painting, Middlesbrough, The Auxiliary, December 2017
- Conversations in Painting, Middlesbrough, Platform A, November 2017
- Learn to Act Conference, Sheffield University. June 2017
- Alternative Pedagogies, NewBridge Projects Newcastle, Feb 2017.
- OnCurating Launch, Motto Books Berlin, 23rd July 2016.
- Critical Education conference, Middlesex University, 8-11 August 2016.
- Paper Presentation, London Conference of Critical Thought, Recuperation stream, Birkbeck, June 24-25 2016.
- Teesside University, Festival of Learning, Art School in the 21st Century – March 2015
- University of East London, Difference of Education, Educating Difference, Alternative Art College and radical Pedagogy – Feb 2015
- Cleveland Institute of Art, Unruly Engagements Conference, 'Just Say No!' Alternative Strategies to Art Education – with Mary O'Neill – Nov 2014
- Tate Britain, Natural History Museum Learning department – June 2014
- Tate Britain, Territories of Practice, Art and Politics – Jan 2014
- London Conference of Critical Thought – The University in ruins –

Work

Teesside University: Research Associate Creative Fuse (2 dpw) Lecturer in Fine Art, MA module leader Research and Development (1 dpw) 01/2018 - Present

Teesside University: Library Support Assistant (0-hour contract) 07/2017 – 02/2017

Middlesbrough Art Weekender: Co-Director and Lead Curator (ACE funded) 10/2016 – Present

Digital Fellow (fixed term) Middlesbrough Institute of Modern Art 01/2015 – 09/2015

Teesside university: Sessional Lecturer (BA Fine Art Levels 4,5,6 and MA Fine Art) (sessional – 0 hour contract) 09/2014 – 08/2017

Tate Gallery: Learning Research Assistant (Permeant Contract) 03/2013 – 04/2015

Artist / Curator / Writer 09-2011 to Present

I work in a variety of consultancy and continued employment roles. I currently

teach MFA Curating 4 times a year at ZDHK in Zurich, running practice workshops on digital communities and alternative strategies to public engagement. I am involved in lesson planning and assessment.

I am co-editor of oncurating.org an internationally recognised peer-reviewed Journal dedicated to curatorial practices. In this role I oversee the editorial team and liaise with all contributors. I sign off all

content for publication. The last major issue focused on estrangement (issue 31) working with Franco Bifo Berardi, Anke Hennig, Sam Thorne and others.

As co-director and Lead Curator of Middlesbrough Art Weekender (www.middlesbroughartweekender.com) Working with the Auxiliary Stockton we developed Middlesbrough's first international art weekender. I lead on the successful ACE G4A application which was awarded 12,500. I was in charge of all budgets and reporting and the evaluation of the project. I line managed all staff and dealt with all public relations interviews and press requests. I organised the curatorial framework and was the key stakeholder between all connected institutions and developed all relationships with major cultural organizations such as mima. I made employment for 5 members of staff and developed a graduate student programme for them to gain experience on working in a internationally recognised festival.

as Digital Fellow at mima, I curated, alongside internal staff, a series of performance events from Harold Offeh, Hannah Kemp Welch and John Reardon, focusing on the gallery as a learning space and the politics of practices in Middlesbrough. I write editorials for online art magazines and run workshops at different artist run spaces and institutions. I regularly give talks and lectures on art and alternative pedagogy.